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curriculum vitae

education

M.F.A. Creative Writing: Fiction, Currently Enrolled
Hunter College
New York, New York
Faculty: Peter Carey, Andrew Sean Greer, Colson Whitehead

M.A. Interdisciplinary Studies, February 2004
Lesley University, Graduate School of Arts and Sciences
Cambridge, Massachusetts
Topic: Creative Media
Advisors: Kathy Holmes, Judith Beth Cohen, Sharlene Voogd Cochrane
Thesis: Rebel Media: Bringing an Open Source Media Project to Life
Abstract: By examining the conventions and successes of Open Source that value craftsmanship and collaboration, I developed a way in which media can be enriched and pushed into new directions. My findings suggest that collaborative, Open Media can introduce people to a new media production method that calls for shared ownership, personal investment, and collaborative creativity.

Graduate Certificate in Publishing, September 2002
Emerson College
Boston, Massachusetts
Capstone: The Rebel Reader: Compiled, edited, and designed a collection of pre-1920's literature & essays aimed at a young, modern audience.
Printed in short run, 226 pp.

B.S. Journalism, January 2001
Boston University, College of Communication
Boston, Massachusetts
Concentration: Magazine Journalism
Liberal Arts Concentration: 20th Century Studies
Dean's List

employment

Ceriello Fine Foods
Office Manager, September 2003-Present
§ Managing Family Business
§ Purchasing
§ Corporate Research

Northeastern University
Center for Interdisciplinary Studies, June 2002-May 2003
§ Assisting in the administration of 26 interdisciplinary programs.
§ Program Assistant for the Multimedia Studies Dual Major.
§ Web and Print designer for the Center and its affiliated programs.

Department of History, May 2001–July 2002

- § Initiated and Managed the Department's Web Site redesign and re-launch.
- § Member, Web and Publications Committee.
- § Special Assistant to the Chair.
- § Co-op and Work-Study Supervisor.

Boston University

- § Photojournalism Lab, September 1999–December 2000
- § Teaching Assistant, Introduction to Photojournalism
- § Photo Lab Technician.

volunteer & internship

Women Express, Inc.,

Section Editor and Administrator/ Mentor, Teen Voices, January 2000–December 2001

- § Managed administrative and editorial work for arts section.
- § Maintained databases. Trained teen women on editorial process.
- § Member, Strategic Planning Committee.

WTBU at Boston University

DJ/ Genre Music Director, January 1998–December 2000

- § Record label contact at student-run radio station.
- § Weekly radio host.
- § Trained new DJ's

Epitaph

Boston Street Team Leader, January 1999–October 2000

- § Ran the Boston promotions team for LA-based record label and imprints.
- § Assisting at special events.

Phoenix Media Communications Group

Editorial Intern, The Boston Phoenix, January 2000–May 2000

- § Worked with Editorial Assistant.
- § Maintained editorial archive.

freelance

Photography

- Holocaust Awareness Committee of Northeastern University, Spring 2002
- Matthew Wilson, Spring and Summer 2002
- Troy Schoeller, 1999–Summer 2003
- Concert and art photography, 1999–Present

Web Design

- In the Garage Productions, In Progress
- Bob Cohen, Winter 2004–5
- HarmonieNation.com, Winter 2004–5
- Lynnique Jewelry, Summer and Fall, 2004
- Matthew Wilson, Spring 2002
- Spitfire Press (student project), Winter and Spring 2002
- MourningSide, Summer 2003

Print Design

- sub/urban Magazine (student project), Erin Brown, Fall 2002
 - Spitfire Press (student project), Winter and Spring 2002
 - Holocaust Awareness Committee of Northeastern University, Spring 2002
 - Temple B'Nai Abraham, Winter 2002–3
 - CIRPHUS, Summer 2003
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